

Herwig Duschek, 24. 9. 2012

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1003. Artikel zu den Zeitereignissen

Zur Geschichte der geistigen Mission des Deutschtums (92)

(Ich schließe an Artikel 1002 an.)

(Anderhub/Roth¹): *Auf der anderen Seite des Erdballs sorgte im Juli 1998 eine gewaltige Figur im Sand des australischen „Outbacks“ weltweit für Aufmerksamkeit ... Die als „Marree Man“ begann gewordene Figur lag auf einem abgelegenen Plateau sechzig Kilometer westlich des Städtchens Marree und stellte einen nackten Aborigene dar (s.u.). Mit seinen vier Kilometer Länge war das Bild derart gigantisch, dass sehr gute Satellitenaufnahmen davon gemacht werden konnten. Wie der Marree-Mann in den kargen Wüstenboden gepflügt wurde, bleibt umstritten. Jeder Strich der Figur ist 35 Meter breit ... Innerhalb von sechs Monaten löste sich die Figur unter dem Einfluss der Witterung langsam auf.*



(„Marree Man“, ab Juli 1998, bei Marree, Australien)

Der Aborigene-Riese erinnert an die oft kilometerlangen „Zeichnungen“ in Nacza/Peru (s.u.), die höchstwahrscheinlich auf die alten Atlantier mit ihren „Vril“-Luftschiffen² zurückzuführen sind.

¹ In: *Das Geheimnis der Kornkreise*, S. 68, AT-Verlag, 2000

² Rudolf Steiner (GA 92, 24. 6. 1904, S. 18/19, Ausgabe 1999): ... TAO ist nicht «der Weg», wie das gewöhnlich übersetzt wird, es ist die Grundkraft, durch die der Atlantier noch die Pflanzen verwandeln konnte, durch die er seine merkwürdigen Luftschiffe in Bewegung setzen konnte. Diese Grundkraft, die man auch «Vril» nennt, hat der Atlantier überall genutzt, und er nannte sie seinen Gott (vgl. Artikel 860, S. 5, Anm. 20 und Artikel 872, S. 7/8).

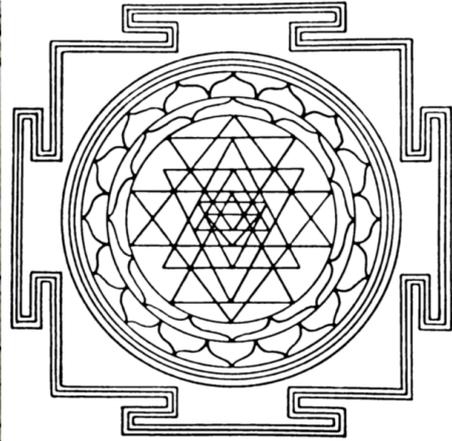
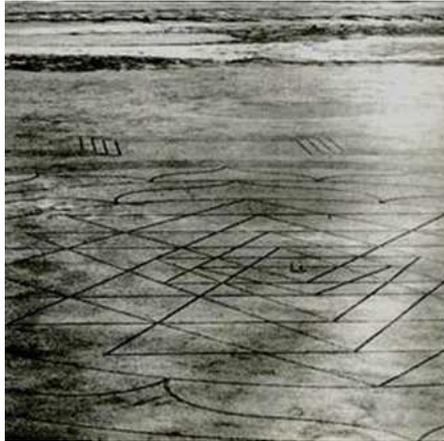


(Die Nazca-Linien oft auch Nasca-Linien geschrieben, sind riesige Scharrbilder (Geoglyphen) in der Wüste bei Nazca und Palpa in Peru. Benannt sind die Linien, die Wüste und die Kultur nach der unweit der Ebene liegenden Stadt Nazca. Die Nazca-Ebene zeigt auf einer Fläche von 500 km² schnurgerade, bis zu 20 km lange Linien, Dreiecke und trapezförmige Flächen sowie Figuren mit einer Größe von zehn bis mehreren hundert Metern, z. B. Abbilder von Menschen, Affen, Vögeln und Walen. Oft sind die figurbildenden Linien nur wenige Zentimeter tief. Durch die enorme Größe sind sie nur aus großer Entfernung zu erkennen, zum Beispiel aus Flugzeugen ...³)

Neben dem „Marree Man“ (s.o.) gibt es weitere – mit Sicherheit – Gralsmacht-Erdzeichen:



³ <http://de.wikipedia.org/wiki/Nazca-Linien>



(Das Sri-Yantra-Mandala im Trockensee des Mickey Basin in Oregon/USA vom 10. 8. 1990. Die Linien waren 25 cm breit und 8 cm tief und hatten eine Gesamtlänge von rund 25 km. Unten: Zeitungsartikel zum Thema⁴)

The Spokesman-Review - Nov 16, 1990 [Browse this newspaper »](#)

B2 THE SPOKESMAN-REVIEW AND SPOKANE CHRONICLE Friday, Nov. 16, 1990, Spokane, Wash.

Prof: UFOs carved desert icon

Iowa artists lied, Oregon man says

Associated Press

BEND, Ore. — The elaborate Hindu meditation symbol carved in a southeastern Oregon desert last summer probably was made by UFOs and not a band of Iowa artists, a science professor claims.

James Deardorff, a research professor emeritus at Oregon State University, alleged the government concocted a "cover story" with Iowa artist Bill Witherspoon and five others to explain the quarter-mile-wide symbol.

"Their story doesn't make any sense. I wonder if the government took them out and told them what to say, where they camped and how they did it," Deardorff said this week.

Deardorff retired four years ago from teaching in the university's Department of Atmospheric Sciences. He said he now looks into the "UFO phenomenon" full time.

Witherspoon said in a telephone interview there is nothing mysterious about the huge shri yantra symbol he and others dug in a dry lake bed north of the Alvord Desert.

"No, it wasn't aliens. It was just some guys," the Fairfield, Iowa artist said.

Witherspoon said he and five companions laid out the intricate design using an old garden cultivator, 12 miles of twine, survey stakes, a tape measure, a pair of binoculars and a blueprint.

The design was discovered by an Idaho Air National Guard pilot during a training flight Aug. 10.

Witherspoon later came forward to claim the work. The BLM fined him and his group \$100 for defacing public land.

Deardorff said he wasn't convinced after studying a videotape of the symbol and studying Witherspoon's account.

Deardorff was suspicious about a number of elements in Witherspoon's story, including the fact that the drawing supposedly was discovered just a day after it was completed but wasn't reported until about 40 days later.

"Why that big delay?" he asked. "The time was there for them to build up a cover story."

He also didn't believe that the artists could have drawn such a perfect symbol, with its neat, uniform furrows, with an old cultivator. And he questioned whether the artists could have worked in the 90-degree desert heat for 10 days without running short of water.

The Bulletin - Sep 14, 1990 [Browse this newspaper »](#)

Community

Friday, September 14, 1990

• Probe hits ex-commander, Page B-2
• Creek banks improved, Page B-3

'Shri yantra' design mysteriously appears in desert

From staff and wire reports

The first people to see the Idaho Air National Guard pilot's of the huge geometric design showed into the southeastern Oregon desert couldn't believe it.

It was too huge, too perfect.

"We're talking a major engineering effort, a noncommercial project here," Capt. Michael Gollaber of the 18th Tactical Reconnaissance Group in Boise, Idaho, said Thursday. "Somebody really knew what they were doing and went to a lot of trouble."

The symbol, known as a "shri yantra," measures about a quarter of a mile across, is oriented to true north, and is precisely laid out along a normal training run used by Air Guard pilots, said Gollaber.

The photograph was first reported Aug. 10 by Lt. Col. Bill Wilson, who returned Aug. 21 and photographed it from his F-16 Phantom jet, said Gollaber. He said it's unlikely the design was built before the middle of July, because pilots would have spotted it.

"The people in the photo interpretation facility processed the film and they said, 'What is this, a heart?'" Gollaber said. "And we said, 'No, it isn't.'"

The origin is made of plowed furrows about six inches across and four inches deep.

Beardorff said he found a number of surveying stakes at corners

drives deep in the ground, with nails and pink plastic ribbons on them.

"Some of the architects around here said it would take \$75,000 to \$100,000 to survey it and lay it out," Beardorff said.

He claimed that someone used a garden tractor or similar to plow the furrows. Such a machine could have faded over the earth to erase the line tracks.

There was one motorcycle track through the design, apparently left by someone who never noticed what he was riding through, Beardorff added.

"Unless you know what you were looking for, you wouldn't necessarily pay attention," Beardorff said. "But from the air it is very visible."

BLM agents are investigating because the site of the Hindu symbol, near a desert formation known as Mickey Park, is part of a desert wilderness study area and off-limits to any sort of development, said Mark Armstrong, an agency spokesman in Burns.

"Our agency got involved because this is a violation of our wilderness management policy," Armstrong said. "We've never run across anything like this before, and so far we haven't found out much about it."

Meanwhile, the discovery of the Hindu symbol continues to spur much discussion around the Idaho Guard base and in southeast Oregon communities, Gollaber said.

"Nobody is really saying this is a UFO-type thing, but there's been lots of kidding around the base about people from Mars," Gollaber said. "We're not attaching any great big significance to this thing, but we want to know what it means — why anybody would go to all the trouble to put it out there in that god-awful location."

Residents of Burns, 50 miles to the southwest and the nearest town from the site, were busy discussing

the symbol this morning, according to Pauline Bryson, editor of the Burns Times-Herald, a weekly newspaper. Most newspapers and readers who run circles in the remote southeast Oregon county suspect the symbol is related to occult activity that has been on the increase in the area.

Charles "Tanker" Smith, a hand at the nearby Mann Lake Ranch, said one morning in late July he saw three men working in the desert, two pulling a metal plow and a third walking along behind.

Smith said he did not approach or talk to the men. It the weeks since, Smith has taken several people up in his small plane to view the enormous drawing in the desert.

Leland Davis, whose family runs the 250,000-acre Alvord Ranch, the ranch nearest to the site, said residents of the remote Steens Mountain country are not particularly worried about the discovery.

"We'd like to know how it came to be there and what it means," she said. "But no one is that excited about it. Everybody gets to talking about it being from outer space."

However, others are not so sure.

"It's strange, but some of the people who have gone there have reported a powerful feeling while they were there," Gollaber said. "But you know how people are."

(Fortsetzung folgt.)

⁴ [http://www.iccr.org/bystate/Oregon/ICCR%20-%20OR%20-%20Steens%20Mountain-Mickey%20Basin-Alvord%20Desert,%20Harney%20County%20\(September%202010,%20201990\).htm](http://www.iccr.org/bystate/Oregon/ICCR%20-%20OR%20-%20Steens%20Mountain-Mickey%20Basin-Alvord%20Desert,%20Harney%20County%20(September%202010,%20201990).htm)